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## G. VENKATASWAMY NAIDU COLLEGE (AUTONOMOUS), KOVILPATTI - 628 502.



#### **UG DEGREE END SEMESTER EXAMINATIONS - APRIL 2025.**

(For those admitted in June 2021 and later)

### PROGRAMME AND BRANCH: B.Sc., COSTUME DESIGN AND FASHION

SEM	CATEGORY	COMPONENT	COURSE CODE	COURSE TITLE
VI	PART-IV	SEC	U21CF6S2	MODERN CRAFT WORK
Date & Session: 05.05.2025/FN		Time: 2 hours	Maximum: 50 Marks	

Bloom's K-level Q.  $\underline{SECTION - A}$  (5 X 10= 50 Marks) No. Answer ALL Questions choosing either (a) or (b). **K**3 Classify different types of crafts with examples. Identify the importance of festive decorations in craftwork. **K**3 2. Demonstrate the process of making a simple macramé design. Identify the impact of modern technology on traditional textile crafts. **K4** Analyze the process of making a papier- mâché product. Discover the sustainability of woodcraft in modern times. **K4** 4. Illustrate the process of glass bead making with suitable examples. (OR) Compare the properties of earthenware and porcelain ceramics. Evaluating the technique of enamelling in jewellery making. **K**5 5. (OR) Assess the impact of modern technology on traditional jewellery- making techniques.

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VI	PART-IV	SEC	U21CF6S2	MODERN CRAFT WORK

Date & Session: 05.05.2025/FN Time: 2 hours Maximum: 50 Marks

Bloom's K-level	Q. No.	SECTION – A (5 X 10= 50 Marks) Answer ALL Questions choosing either (a) or (b).
КЗ	1	Classify different types of crafts with examples.
		(OR) Identify the importance of festive decorations in craftwork.
КЗ	2.	Demonstrate the process of making a simple macramé design. (OR)
		Identify the impact of modern technology on traditional textile crafts.
K4	3.	Analyze the process of making a papier- mâché product. (OR)
		Discover the sustainability of woodcraft in modern times.
К4	4.	Illustrate the process of glass bead making with suitable examples. (OR)
		Compare the properties of earthenware and porcelain ceramics.
K5	5.	Evaluating the technique of enamelling in jewellery making. (OR)
		Assess the impact of modern technology on traditional jewellery- making techniques.